

Touch The Sky

Alex Mandel & Mark Andrews (Arr. Maria Dunn, 2016)

(from 'Brave')

Hp. $\text{♩} = 160$

5

2

9

13

19 A

27

When the

35 B

cold wind is a call - ing and the sky is clear and bright, mist-y moun - tains.

44

Solo: sing and beck-on, lead me out in - to the light. I will ride, I will

Vc:

53

Solo: fly, chase the wind and touch the sky. I will fly, chase the wind and touch the

Vc:

63 C

S.: La la

Vc:

71

S.: la la

Vc:

79

Rec:

87 **D** guitar resume strum

Bar. dark - ness _ hides se-crets and moun-tains are fierce and bold, deep_ wa - ters. hold_ re

Vc

97

Bar. flec - tions_____ of times lost long a - go. I will hear their

Vc

104

Bar. ev - 'ry sto - ry,— take hold_ of my own dream, be_ as_

Vc

111

Bar. strong as the seas are storm - y and proud as an ea - gle's scream.

Vc

118 **E** *(All women)*

Solo I will ride, I will fly,— chase the wind_ and touch the_

Vc

125

Solo — sky. I will fly,— chase_ the wind_ and touch the_

Vc

Musical score for Soprano (S.) and Cello (Vc) at measure 131. The key signature is F major (one sharp). The vocal line consists of sustained notes and eighth-note chords, with lyrics "La la" repeated. The cello part features eighth-note patterns. A red box highlights the letter "F" above the Soprano staff.

Musical score for Soprano (S.) and Cello (Vc) at measure 142. The Soprano part consists of a vocal line with lyrics: "la la la la____ la la____". The Cello part provides harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 152-153. The top staff shows the Soprano (S.) part, starting with a grace note followed by eighth-note pairs: la la. The bottom staff shows the Bassoon (Vc) part, consisting of eighth notes: la la.

Musical score for Soprano (S.) and Bassoon (Vc) at measure 161. The key signature is A major (two sharps). The vocal line consists of sustained notes and eighth-note chords, with lyrics "la la la". The bassoon part features eighth-note patterns.

Musical score for orchestra, page 171. The Rec (Reed) part starts with a melodic line in G major. The Vc (Cello) part provides harmonic support below it.